Club Sandwich

FUN CLUB 1984 No. 33

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DAVID BAILEY PORTRAIT

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HOLIDAY SNAPS

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TALES FROM THE SADDLE

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RUPERT BEAR

★

BUDDY HOLLY COMPETITION

Summer Splash

A rare holiday shot of Paul from the early 70's

PHOTO: LINDA McCARTNEY

Portrait of BUDDY HOLLY

To mark Buddy Holly Week 1984, MPL presents a major competiton to find the best amateur portrait, drawing or sketch of the legendary singer. Hurry, there's still just time to enter.

1st prize of £1000 2nd prize £500 3rd prize £300

In addition the seven best entries will be used as sleeve designs by MCA Records as part of a limited edition of 10 singles of Buddy Holly.

From 8-14 September the Hamilton Gallery (13 Carlos Place, London W1) will exhibit the best 100 entries that are selected by our judges, amongst whom will be **Paul McCartney, Humphrey Ocean** and **David Oxtoby,**

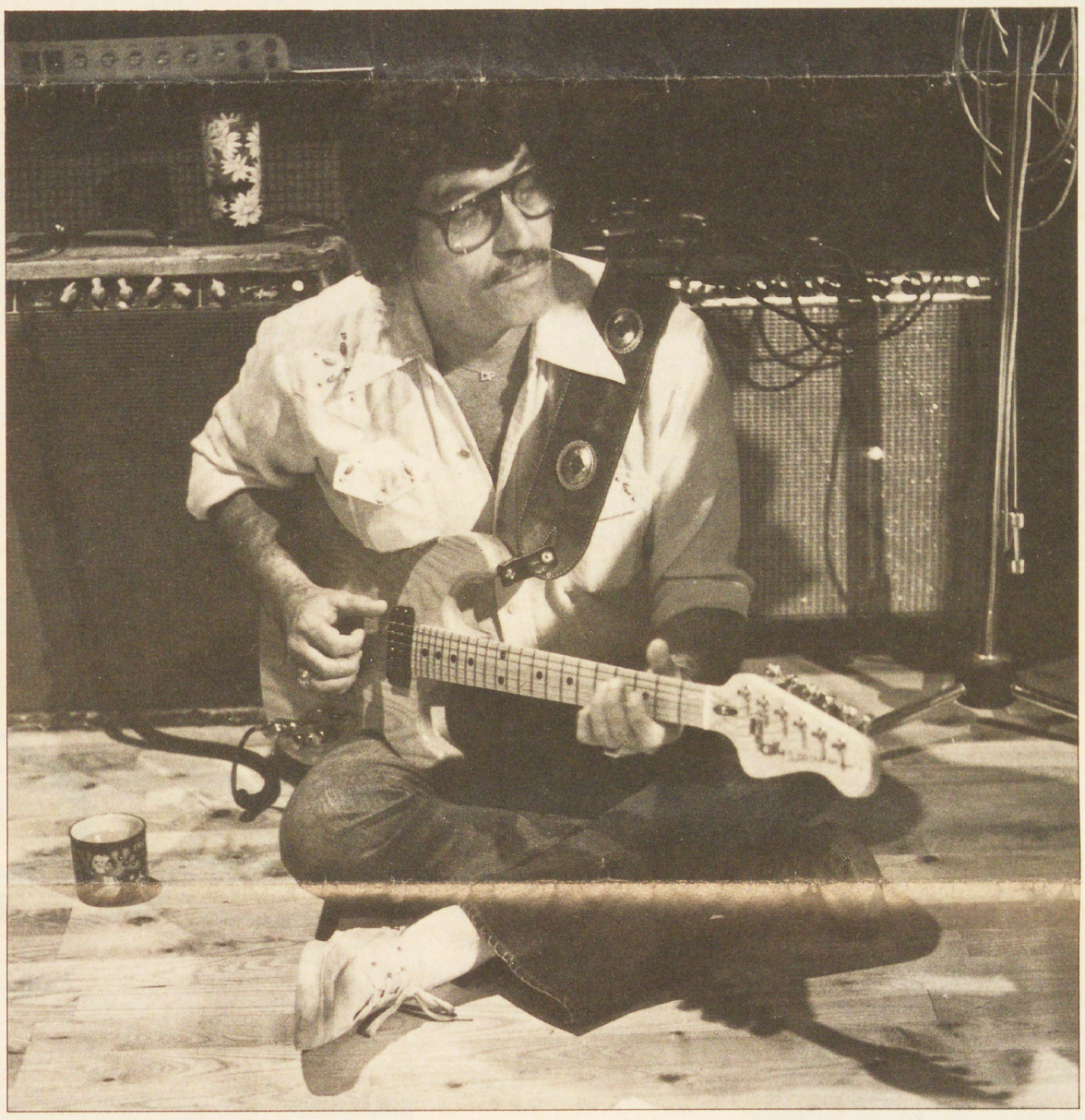
Important: attach your full name, address, age and telephone number in BLOCK CAPITALS to your entries.
Artwork can be in any medium (ink, watercolour, oil etc.) maximum size 36″ x 36″.

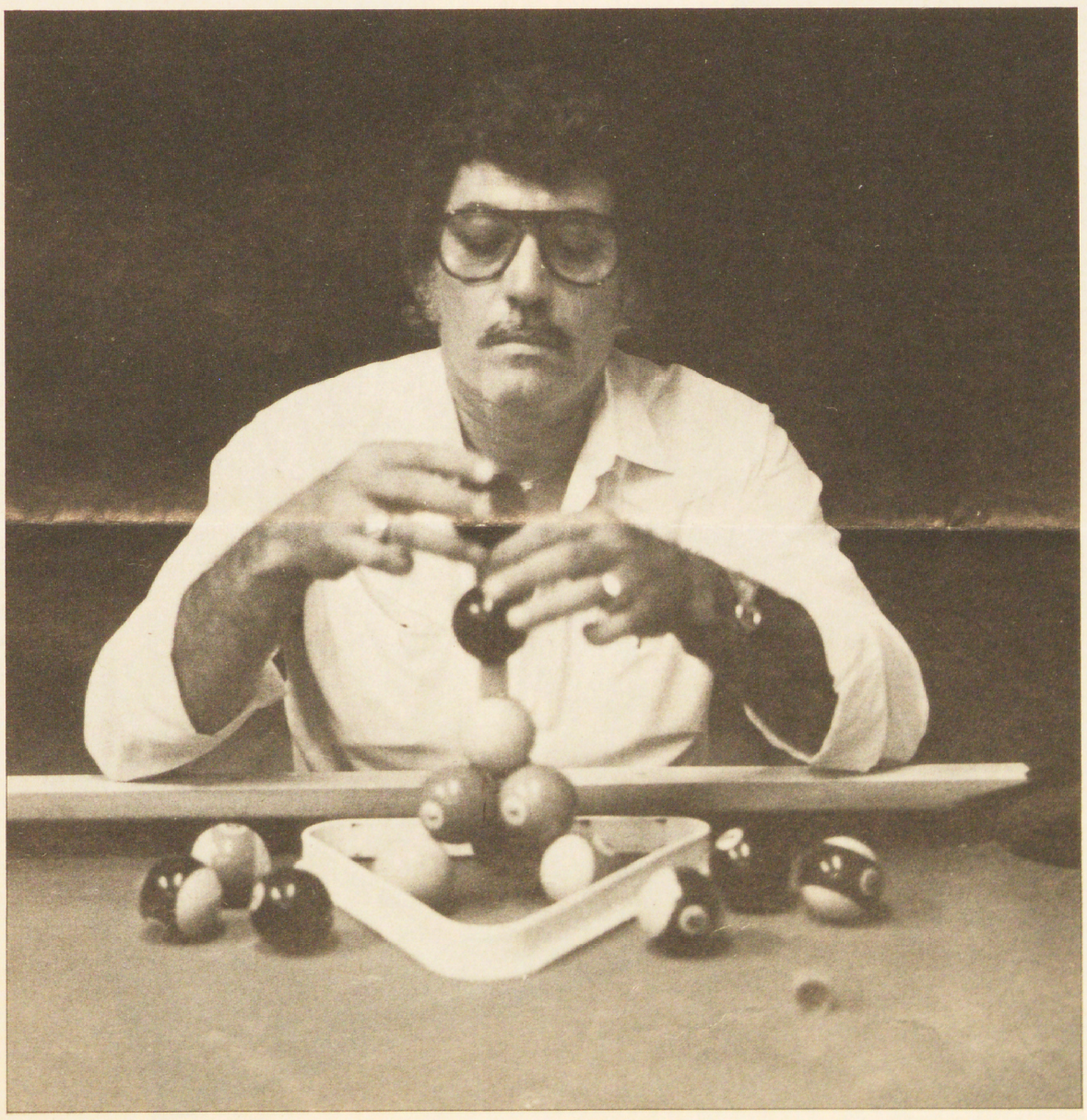
All entries should be sent by recorded delivery to: **Portrait of Buddy Holly Competition, Aspel & Company, London Weekend Television, London SE99 6YW, England.**

Closing date 21 July 1984. Sorry, the competition is only open to UK residents. Entries cannot be returned.

The judges decision is final and no responsibility can be accepted for loss or damage of work submitted or correspondence entered into.

MEET CARL PERKINS





PHOTOS: LINDA McCARTNEY, MONTSERRAT

The name Carl Perkins conjures up different things for different people. Rock 'n' roll fans know him instantly as the writer of 'Blue Suede Shoes', whilst Beatle fans know him for 'Matchbox' and 'Honey Don't'. Nowadays no one in country music is without a debt to Carl's Style; the fans know him as the person who wrote the million seller hit for Johnny Cash, 'Daddy Sang Bass'.

The diversity of Carl Perkins' talent has consolidated his position as one of the most influential figures in popular music. Although he was not solely responsible for putting rock into hillbilly music, he was the first person to have had an international smash hit in the new style, and has been copied in style and mannerisms ever since. The unique jumping rhythm guitar licks he perfected, fused from the smooth picking of country music and the spluttering technique that was derived from the blues giants, John Lee Hooker and B.B. King, created the rockabilly sound.

Carl shot to fame in 1955 with the now classic, 'Blue Suede Shoes', which sold over two million copies and was the first record to place simultaneously in all three charts — pop, country, and R.&B. He wrote the song after having overheard someone tell his date at a high school prom 'not to step on his blue suede shoes'. The phrase stuck with him, and when he got home he penned the song on a potato sack. It struck just the right chord for a generation of teenagers.

At that time, Carl was signed by Sam Phillips to Sun Records of Memphis, Tenn. After the hit, he began to record with other artists at the studio, resulting in the legendary tracks of the Lewis, Perkins, Cash, and Presley quartet in 1956, from which sprang a lasting friendship between Cash and Perkins. Over the years that followed, Carl has toured and worked closely with Chuck Berry and Johnny Cash, and worked as a guitarist on over three thousand recording sessions as a backup musician and a solo artist. He also built up an impressive catalogue of songs which includes 'Tennessee', 'My Old Home Town', 'The Farmer', 'Back to Tennessee', 'Boppin the Blues' and many more.

It was during his tour of England in 1964 with Chuck Berry that Carl first met Paul and the other Beatles at a party in London. It was a momentous meeting for both sides; for the Beatles, because Perkins was their idol and had influenced their guitar style; for Carl, because he was humbled and gratified by their warmth and interest in him. The friendship begun then between Carl and Paul means a great deal to both men.

Carl says that the history of his career was changed when the Beatles recorded three of his songs. It gave him an economic stability he hadn't had until then, as his roots lay in the cotton fields of Tiptonville, Tenn., where his father was the only white sharecropper. The royalties from the Beatles' recordings enabled him to buy his parents a lovely farm in the country, from which he still derives inspiration for many of his soulful ballads today.

Over the years, Carl and Paul renewed their friendship, when Carl appeared at the Country Music Festival at Wembley Stadium in London, or when Paul toured the US. Carl recalls that one birthday when he was in London, Paul and Linda sent him the most amazing birthday cake — a full sized guitar, reproduced down to the individual frets. He was overwhelmed with emotion when he received it.

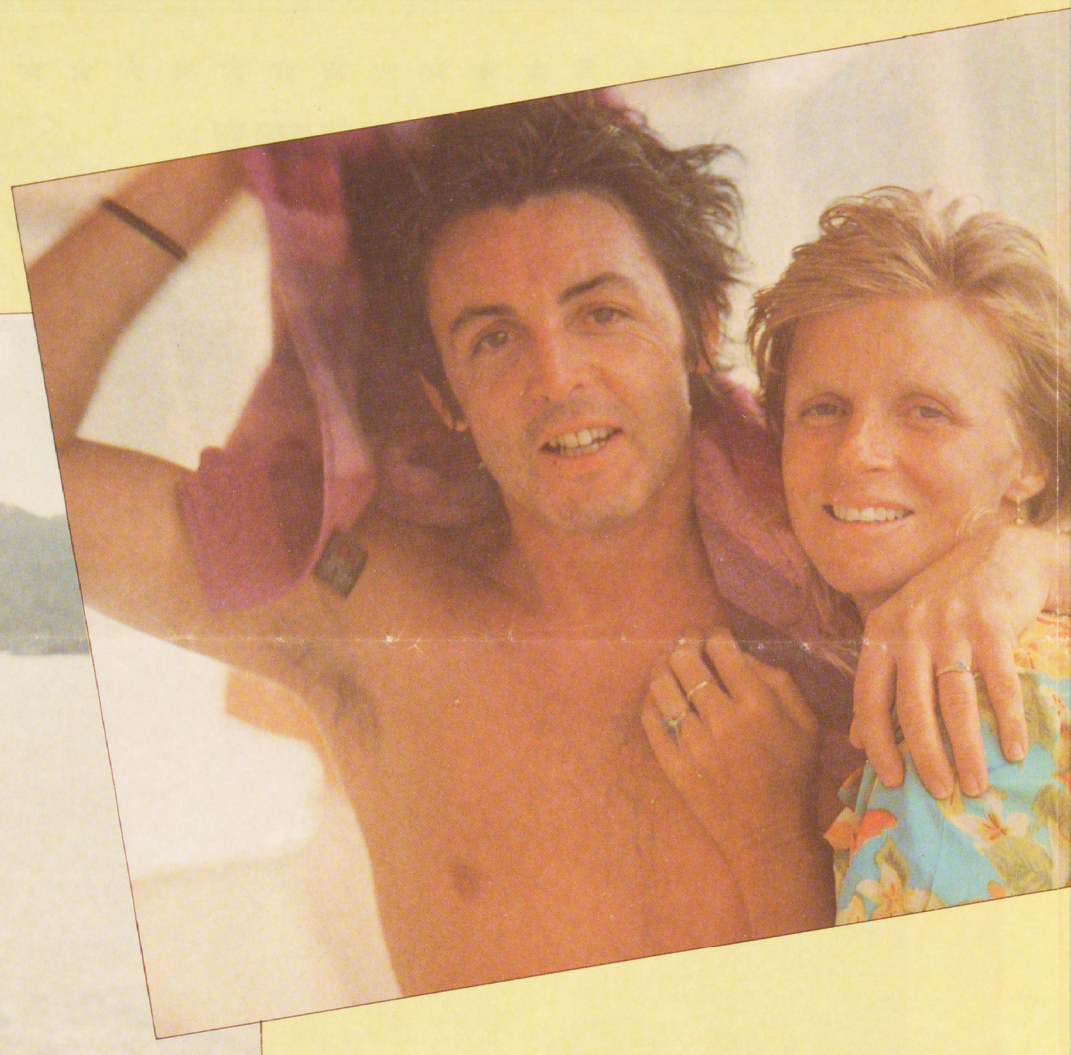
In 1981, whilst recording 'Tug of War' at Air Studios in Montserrat, Paul invited Carl to join him for some sessions. Ringo and Stevie Wonder were there also, and the track 'Get It' was cut for the album. Carl recalls the time with particular warmth for the closeness and friendship of the entire McCartney family. The night before he was due to leave, Carl decided to set down his feelings of appreciation in a little song. The result was 'My Old Friend', meant as a simple statement of thanks from him to Paul, which he sang to Paul the following morning. Paul really liked it, and got Carl to play it again for Linda and George Martin. Although Carl felt it was just a statement, Paul persuaded him to go into the studio there and then to put it down. Carl sang and played two guitar parts, Paul played organ, rhythm guitar, drums and bass, whilst adding backing vocals. It was cut within the hour.

Paul's interest in the song was so strong that he asked Carl if he could take it back to England to work on an arrangement. Carl feels that Paul's treatment is a masterpiece, which heightens the feelings expressed in the song. He says that 'My Old Friend' means more to him than any other song he's ever written, including 'Blue Suede Shoes', as it's both his personal feeling for Paul whilst managing to hit a universal note with which many people can associate. He is now working to complete an album of the same title, whose over-riding feeling will relate to the title song. Mostly comprising ballads, the album will contain one or two up-tempo tunes as well. Johnny Cash will feature on the album, and a track called 'Wild Texas Wind' with Willie Nelson has already been completed.

Recently Carl has turned his talents to cinema, having completed the part of a bouncer in the forthcoming film, 'Into the Night', directed by John Landis and starring David Bowie, Jeff Goldblum and Michelle Pfeßer. He's also featured in a recent documentary released on MGM-UA Video called 'The Other Side of Nashville'.

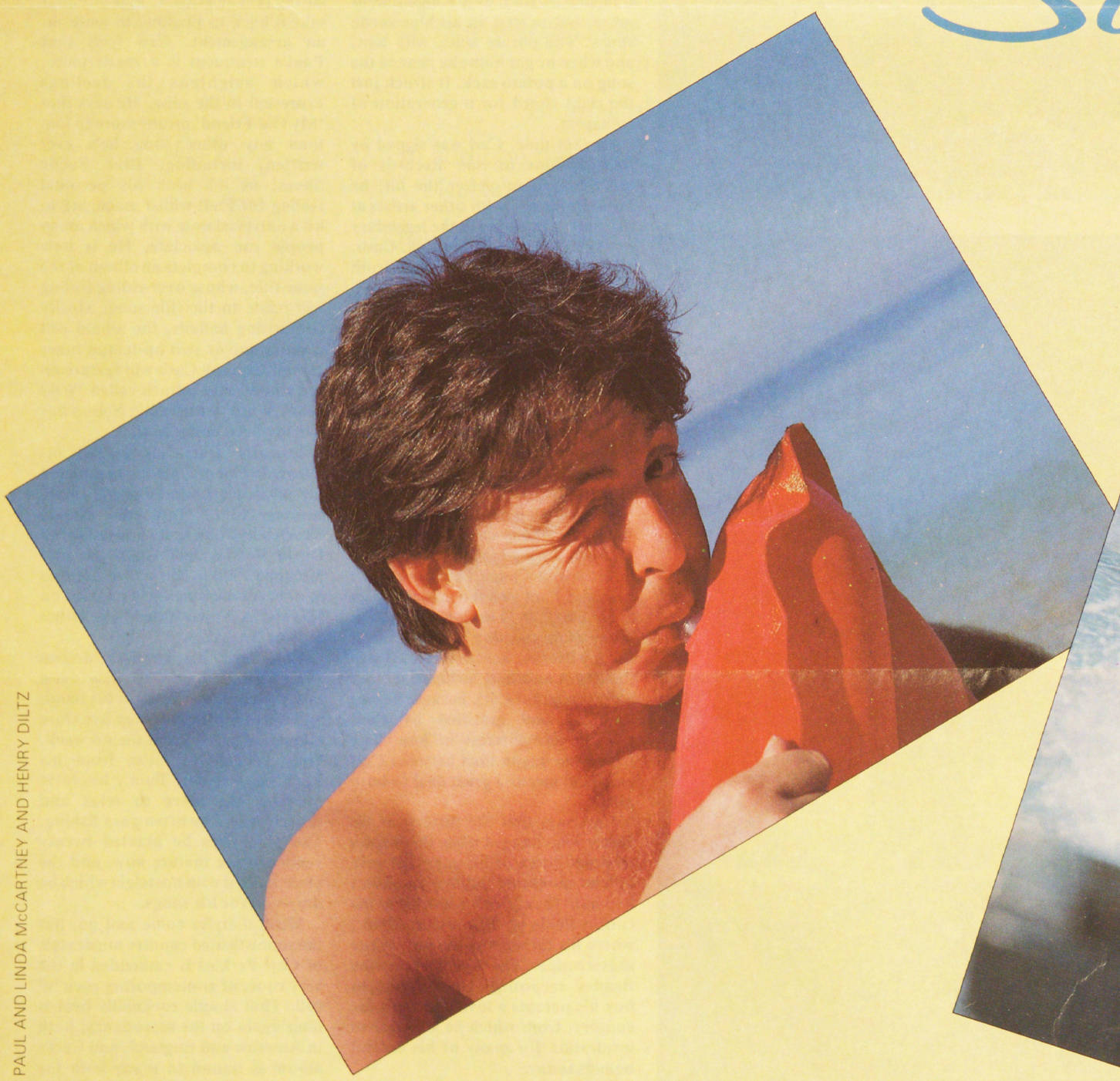
Carl feels his strength derives from his close family life. His oldest and youngest sons play in his band, and his other two children live close enough to eat at home once a week. Only twenty-five miles from his home in Jackson, Tenn., his farm provides the place to relax and reflect, where he often goes fishing. The pine trees he planted twenty years ago are mature now, and the place is filled with nostalgia which he draws on for his songs.

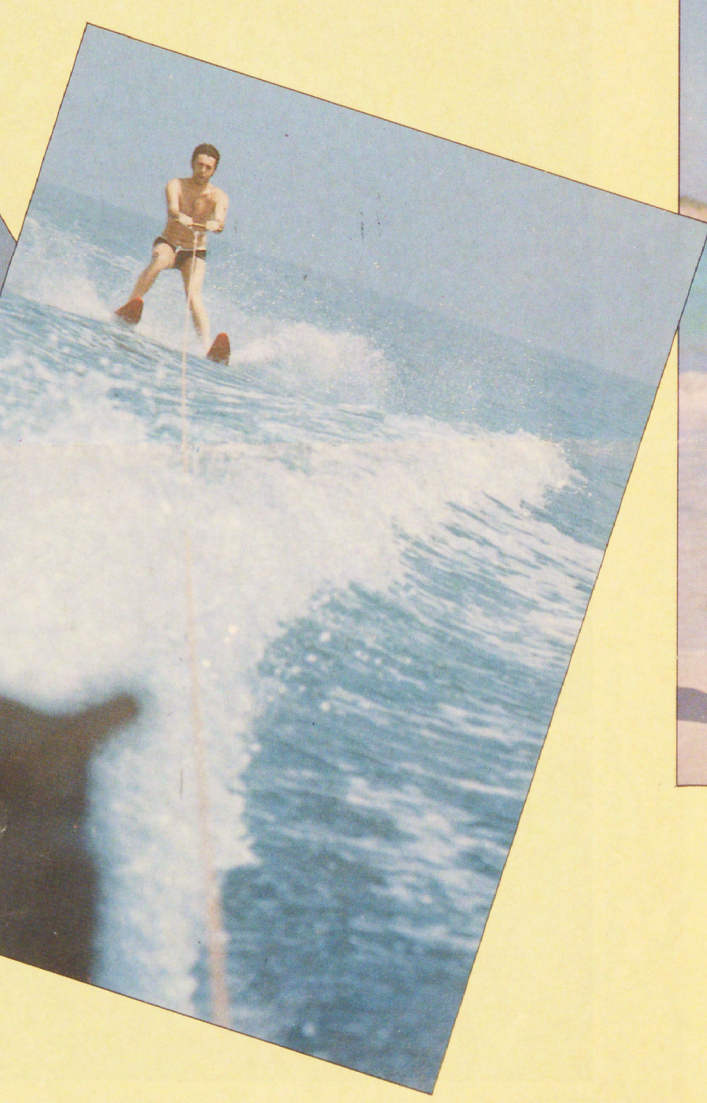
Musical styles come and go, but the sophisticated country music style of Carl Perkins is embedded in the very roots of contemporary rock 'n' roll. That simple rockabilly beat is once again on the ascendancy, both in America and England, and Carl's album is bound to reach both the new generation of fans and those who have followed him forward from his 'Blue Suede Shoes'.



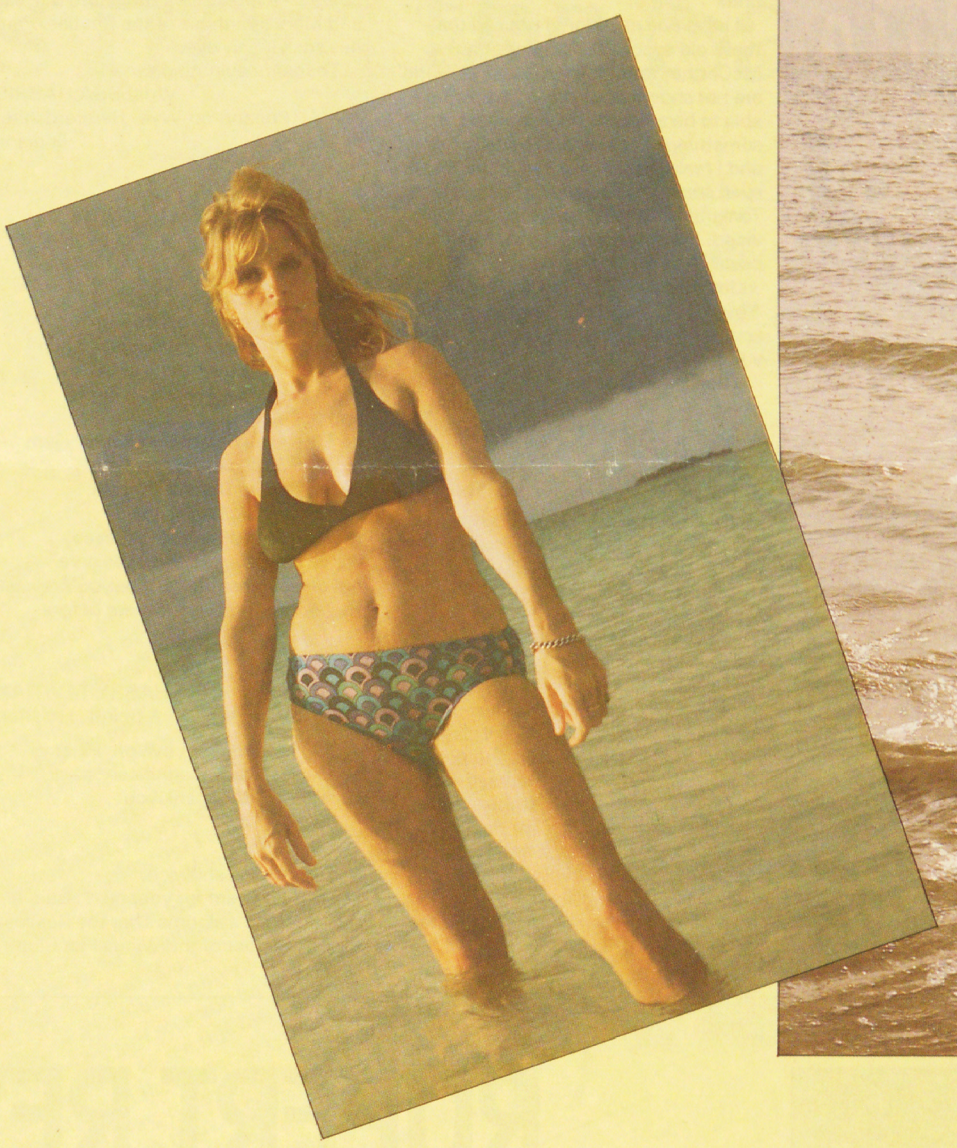
Sun-Se

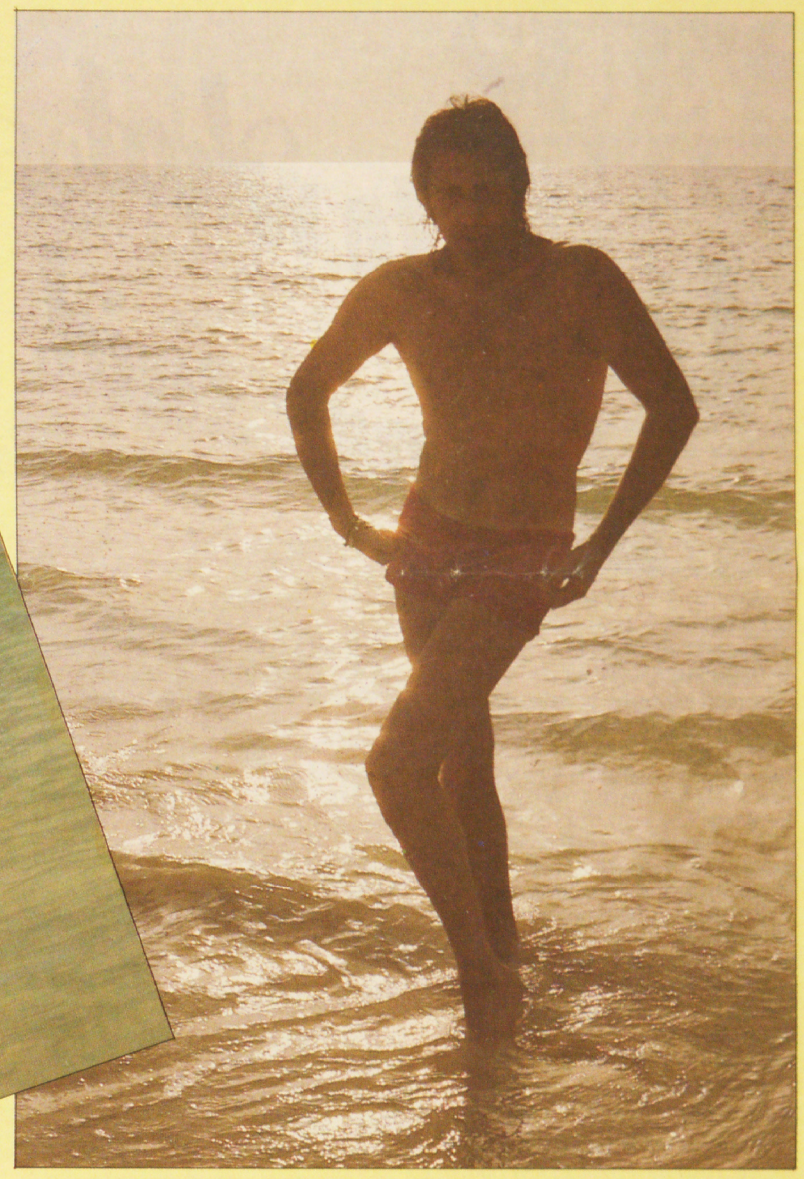
Holiday photos th





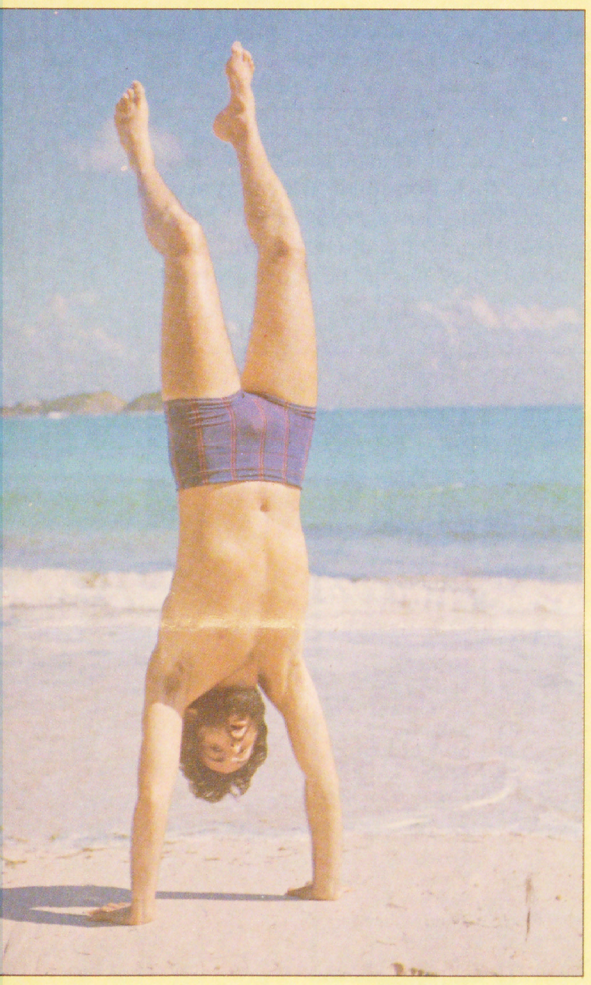
PHOTOS: PAUL AND LINDA McCARTNEY AND HENRY DILTZ





a-Sand

hrough the years.



Listen to what the fans said

● Dear Paul,
I just received my latest issue of *Club Sandwich*. I'd love to say they're always great. The minute I receive my new issue I'm already looking forward to the next one! I have been a member now for almost two years and you don't know the excitement that comes along with it. Although I have never met you in person, it's still my biggest dream. *Club Sandwich* has brought me so much news and happenings such as: you, Linda's photographs, calendars and book, introducing new people and albums etc. Another thing that I really enjoy about reading *Club Sandwich* is being able to hear what the other fans have to say. They are all so warm and concerned about the club. Keep up the good work and thanks for another great album, 'Pipes of Peace'.

Lots of Love,

JOELLE CLAPPS
Syracuse, New York

● Dear Paul,
I'm writing to tell you how brilliant your new album is. And I found out the day it would come out in the stores and I'm happy to say I bought the first copy. It was a long wait but it was worth it. You came out Number One again. You'll always be the best and your music will live on forever. I've been seeing you in the news a lot over here between your new album and Broad Street (which I can't wait for). I have every article and clipping and tape every interview I can find.

I have one question. I noticed that these old specials like 'James Paul McCartney' and 'Wings Over the World' are not shown anymore. Will they be able to be available on video tape or something? I hear these shows are great and I really would love to see them and even some of your videos. 'Goodnight Tonight' used to be my favorite all time video. It's not shown anymore. If it's possible, it would be great.

Just one more thing. Please stop by America and tour! You're the greatest and everybody here would love to see you.

Thanks for your time.

MATTHEW CORALLO
Staten Island, New York

● Dear Sue,
I only joined the club last December, but already I feel as though I've been part of it for years. You really make your members feel part of everything. The *Club Sandwich* is great.

I really want to congratulate Paul on his achievements with 'Pipes of Peace', not only for it being his first solo Number One, but for the fantastic video winning The Top of the Pops Video Award. I was really pleased and proud of him, particularly as he himself said, as it was the first time that the award was given. Another first for Paul!

I am keen on drawing, and I thought that Paul's pictures in his book, Composer/Artist, were really interesting. I particularly like the picture for 'With a Little Luck'.

I also admire Linda's photography. I really love the picture of the cottage in Scotland, and the 'Coming Up' photo from the book, *Photographs*, and from *Linda's Pictures* I love the photo of Paul and Mary and those of the Beatles. Paul has such lovely eyes!

Thanx for everything.

VANESSA HARRIS
Preston-on-Wye, Herefordshire, England

WHAT DO WE REALLY KNOW

yesterday I was younger
a secret friend to sally g
another day and grew older
she really became mine for me
we used to watch c moon everynight
on the bridge over the river suite
see waterfalls and hold me tight
and get hi on the back seat
now 10 years on after strawberry jam
giddy still checks my machine
haven't heard from sailor sam
but we still dig that scene
today in '84 with pipes of peace
we've devoured apple to the core
but one of these days I hope you'll release
Haven't we met somewhere before.

(Takes two to know)
Best wishes

HARRY TAVITIAN
Beirut, Lebanon

P.S. 'Through Our Love on 'Pipes of Peace' is really a magnificent track. Great job Paul. Thank you.

● Dear Club Sandwich,
I enclose a poem for your next issue. It is about Paul's albums after the Beatles. I am a member of the Wings Fun Club and I just sent away for a 'Pipes of Peace' sweatshirt. I love Paul very much, and I just hope *Club Sandwich* could publish my poem just to let him know he's loved, and how he brought me so much happiness through his beautiful music. He's an inspiration to me in every way. Thank you very much.

Yours sincerely,

MICHAEL J. LIZZA
West Pittston, Pa.
USA

ALL PAUL

'MacCartney' came, it was his first.
After that, we found the thirst
Then 'Ram', gave us a thrill,
Such great compositions, I got a chill!

'Wildlife' record, done in three weeks,
Paul started to find his peaks
'Red Rose Speedway' got us on track,
Done so well, there's nothing it lacked!

'Band on the Run' sat down to play,
Paul's bass was so great today
'Venus and Mars', found their stars
Excellent music, I love it by far!

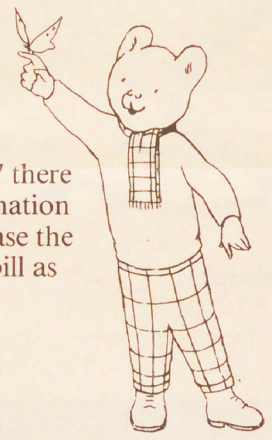
'Wings at the Speed of Sound' came so fast,
Loved every song, it was a blast,
'London Town' got on the map
Every song had a terrific snap!

'Back to the Egg' brought us a dinner,
Paul's music, is such a winner,
'McCartney II' was Paul alone
Such beautiful music, that I've known!

'Tug of War' pulled our ropes
Brought us knowledge, brought us hopes,
And 'Pipes of Peace' gave us direction,
Paul McCartney, we send you affection!

RUPERT REVIEW

Since Rupert's last appearance in Club Sandwich No 27 there has been a lot of progress. With music, voices and animation all nearing completion Paul is hoping to be able to release the film at the end of this year. Maybe even on the same bill as 'Give my regards to Broad Street'!



!ATTENTION!

Paul and Linda would like to enlist readers' help in recovering some colour transparencies (shots of numerous musicians and personal family pictures) which were taken from their London house many years ago. Recently some of the items were recovered when a fan returned them. However, Paul and Linda would really like to have the rest of the material back as it has a great sentimental value for them. So, if anyone should happen to have any information on their whereabouts, they would be most grateful. Anonymity guaranteed. Come on, fans, play the game!

WORDSEARCH

T D A B O S G N I W S R A M N Y E R S ★
A H I H I H I A Y O S E M A J E K A E M
R R R P O U R E I T R O E U A N R M S A
R H S E S T E L L A N C B L L T A O S G
E O T R E S Y L C H O W A E H R L N A N
S D U K R G P I P E S O F P E A C E L E
T I D I O A A U T A K N S H L C E B G T
N U I N W D T O Y T C D S O E C H O E O
O M O S N D M S E H A E U L N M M N M A
M W S O E O A D T E J R N L W A A Y R N
N C O Y R Y D I W R O H E Y H E Y A E D
U M K R S Y M L A E A R V B E S B N H T
C N O A B E P T T M Y L O V E T E D T I
O W Y O Y P L B E L A H Y T L E I I O T
H G Y L L A S E R O C K S H O W M V E A
P A J N E Z O R F O U O Y O T A A O H N
P I T A K E I T A W A Y R A M R M R T I
P U G N I M O C L I N D A P E T A Y P U
U D R I B K C A L B S O S F P E Z A A M
O L E T E M I N S Y A D O T E R E H U M
L C E M U L L O F K I N T Y R E D ★ L A
★ J U N K C U L E L T T I L A H T I W N

● Dear Anyone Interested
Hi, Hi, Hi!! Here's another one of those magically mysterious word searches. It's a rather easy one, in truth. If all the *letters* are circled, the remaining letters will form a mystical phrase. The words run up, down, side to side, forwards, backwards and diagonally. It includes 62 items: songs, people, places, and miscellaneous, all concerned with *HIM* (and we don't mean God in this instance).

'With a Little Luck' you'll have it done 'One of These Days' (by Nineteen Hundred and Eighty Five, hopefully). Forget it, we're not ganna 'Give You the Answer'. Paul already did. Listen to What the Man Said....

In the golden words of our beloved Paul, 'Rock on lovers everywhere because that's basically it'.

Luv,

PENNY DANIEL
Deer Park, Wash. USA
and
KATE ATHERTON
Knutsford, Cheshire England

The Word List: Words in parentheses are not in the puzzle.

1 Paul
2 McCartney
3 Linda
4 Heather
5 Mary
6 Stella
7 James
8 (Ringo) Starr
9 (Stevie) Wonder
10 (Michael) Jackson
11 (Carl) Perkins
12 (Eric) Stewart
13 (Steve) Gadd
14 (Andy) McKay
15 (Stanley) Clarke
16 (Humphrey) Ocean
17 (Buddy) Holly
18 Junk
19 Teddy Boy
20 Maybe I'm Amazed
21 Ram On
22 Tomorrow
23 My Love
24 Glasses
25 Loup (1st Indian on the Moon)
26 Jet
27 Venus (and)
28 Mars
29 Rock Show
30 Let 'Em In
31 Blackbird
32 Magneto and Titanium Man
33 Go Now
34 Hi Hi Hi
35 Soily
36 C Moon
37 Sally G
38 Mull of Kintyre
39 With a Little Luck
40 Helen Wheel(s)
41 To You
42 Coming Up
43 Frozen Jap
44 Pipes of Peace
45 Say Say Say
46 The Other Me
47 So Bad
48 Take it Away
49 Waterfalls
50 Ebony and Ivory
51 Hey Hey
52 (Ode to A) Koala (Bear)
53 Here Today
54 Wings
55 MPL
56 EMI
57 Montserrat
58 Air Studios
59 Chobham (Common)
60 Broad St.
61 Uillean (Pipes)
62 Rhodium

Tales from the Saddle

Having fallen in love with riding, Alvin Stardust began to collect all sorts of amusing horse tales from his friends, which gave him the idea for this remarkable book. Celebrities from all walks of life have contributed their own experiences, sometimes amusing, always interesting and many side-splitting.

Paul McCartney has also contributed a tale.

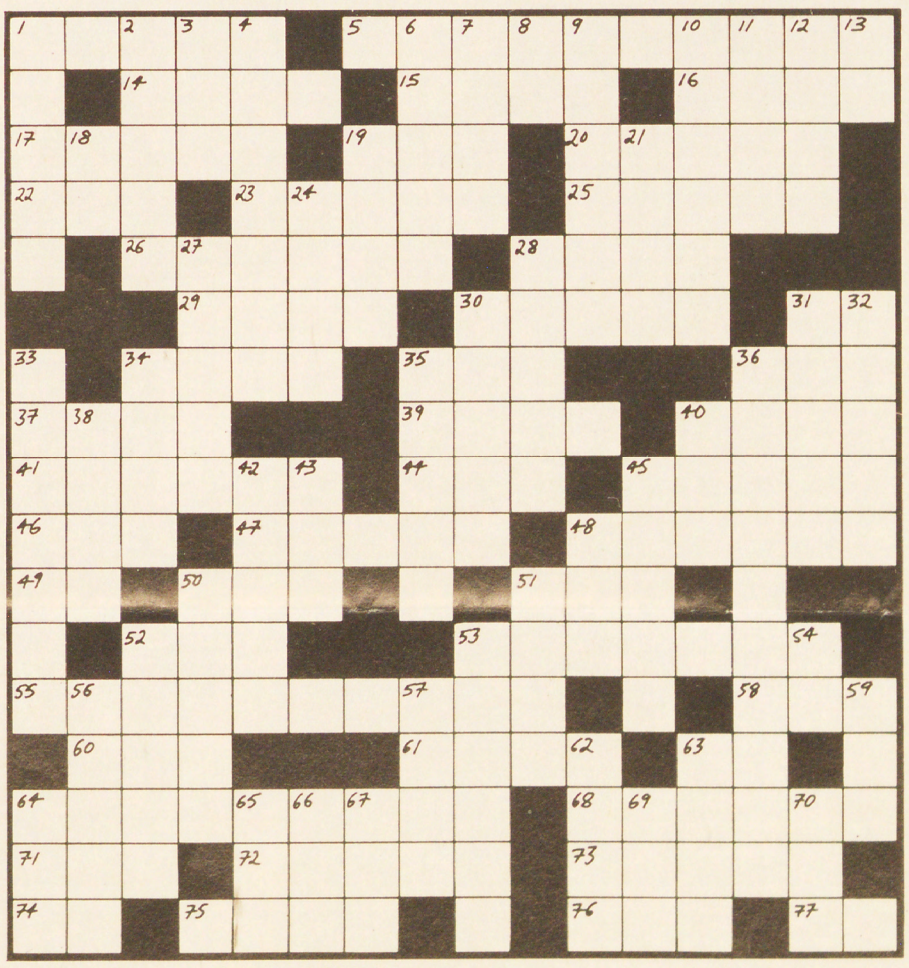
A foreword to the book has been written by HRH The Princess Anne, Mrs Mark Phillips, GCVO, and the sales are in aid of The Save the Children Fund. Look out for it at your local bookseller.

> Wings were touring America for the first time. We rented a house in Dallas and rehearsed in Fort Worth. I'd decided I wanted more than anything an Appaloosa. Appaloosas are the original American Indian pony. There was a Walt Disney film about them recently. I asked the promoter of the tour, 'Do you know of any Appaloosas? I want the Indian type though. They usually cross them with thoroughbred Quarter horses for the colour. But they don't have the temperament—you know, that Indian frame of mind'.
>
> So they showed me all these fancy horses. No way. They weren't what I was talking about.
>
> We used to drive from Dallas to Fort Worth, and one day I saw this Appaloosa exactly the way I dreamed it. He was in a field like a paddock, with a palomino. We drove the route every day, but I didn't see him the next. Paul was driving, there was just the two of us, and the following day he was there again. I thought, 'That's it'. He was pure black with a white blanket over his bottom end and big black spots. So we pulled off the freeway and we finally found this little farmhouse that said 'Lucky Spot Appaloosas'.
>
> I didn't want a gelding, or a stallion. I only really wanted a mare. I told the old farmhand about the one I'd just seen and he said, 'I've put him away.' I'd just missed him. But he took us to see this little stallion. The farmer didn't want to sell him as his kids loved the horse. So I said I understood and we were happy to have seen him. Anyway, to cut a long story short, they had the other horses and very kindly sold him to us. Afterwards we became very friendly with the family and the kids come to the concerts. But the horse was wonderful. A lovely, lovely temperament, so beautiful, and I realized my dream: he lives with us now in England.

PHOTO: HEATHER McCARTNEY

Story by Linda McCartney. Taken from Tales From The Saddle compiled by Alvin Stardust and published by Stanley Paul at £4.95.

CROSSWORD No. 33



ACROSS

1 Month
10 'When the livin' is easy' (Porgy and Bess)
14 Finished
15 Highway
16 Always
17 Manoeuvres in a game
19 Marvellous
20 Small islands
22 Permit
23 Foolish
25 City of Oklahoma
26 Rocks
28 Central part of apple
29 On a single occasion
30 Renter
31 Portugal (abb.)
34 Ready money
35 Evil
36 Conflict
37 Organs of hearing
39 Do as told
40 Piece of luggage
41 Musical instrument
44 Melody
45 A sense
46 Globe
47 Sleeping-place
48 'Annie' for example
49 Short for North America
50 Offer at auction
51 Old exclamation of dismay
52 Anger
53 Joan of Arc, Maid of .....
55 Envelope of gases surrounding the earth
58 Break in line of hills
60 May-blossom
61 Notion
63 Film visitor from space
64 Autograph
68 Bring into country
71 Single
72 Beam of concentrated light
73 US State
74 Short for Mercury
75 In this place
76 Dry (of wines)
77 District Attorney (abb.)

DOWN

1 Fruit
2 Underground parts of trees, etc.
3 Climbing plant
4 Periods of instruction
6 Mountain range of Russia
7 '.... Dick', great whale
8 Short for Mother
9 Newspaper boss
10 Bank clerk
11 Charles ...., American composer
12 Flat tableland
13 Sound of hesitation in speech
18 'The' in French
19 Run away from
21 Certain
24 Measure
27 Drink someone's health
28 Drink made from apples
30 Usual practice
31 Spaghetti, for example
32 Colour
33 Flower
34 Child's bed
35 Brag
36 First President of United States
38 Atmosphere
40 Close-fitting cover for head
42 Sign of the zodiac
43 Fishing-pole
45 Large woody plants
48 Lubricate
50 Colour
51 Liberate
52 Likeness
53 Commands
54 Short for South America
56 Object
57 Republic of Ireland
59 Deep hole
62 Ambitions
63 Long heroic film, story etc.
64 Fifth note of tonic-solfa scale
65 Beer
66 Pitch
67 Employ
69 ... West, early film actress
70 Colour

SUE'S LETTER

- Hi there!
- This bright summer *ish* takes a sideways glance at Paul and Linda's leisure activities, which we hope you'll enjoy. We've dug out some great pix — some old, some new — just to show you that the Macs do take time off to have some fun.
- Recently, however, Paul's been hard at work, putting the finishing touches to the eagerly awaited film 'Give My Regards to Broad Street', now set for an autumn release. Running in tandem, has been work on the album of the film's music, which will feature seven live re-recordings of classic tracks, plus five terrific new ones. The film's theme, as yet untitled, will be released as a single in early October. But it's much too early to say more, so watch out for further info in the next *Sandwich*.
- Speaking of 'Broad Street', I've had lots of letters asking about the sweatshirt Paul wore in the picture on page 6 of the last *ish*. Sorry to say, those shirts were made especially for the film's production crew. But the good news is that when the film's out, there'll surely be other shirts and merchandise which will be sold thru the club.
- Our other film project, the animation of the loveable Rupert Bear, is ticking over towards completion. We'll keep you posted on any news of release, but in the meantime we thought you'd like another peek at what's in store, so we've printed another frame from the film on page 6.
- Paul and Tracy Ullman inaugurated London Weekend Television's new Saturday night show, Aspel and Company, on 9th June. As well as talking about the forthcoming art competition for the UK Buddy Holly Week (see page 2) and 'Broad Street', Paul gave a super impromptu rendition of 'That'll Be The Day' with Tracy and Michael.
- Also seen on television recently was Linda, being interviewed on 'Good Morning America'. She was talking about her photography, on show in May at the Barbara Gillman Gallery in Miami, Fla. Hope some of your American Funsters caught the programme.
- Well, that about wraps it up for now. Have a good summer.
- 'til next time,

Sue

Paul says thanx for all the birthday cards.

ANSWERS TO CROSSWORD 32

ACROSS 1 Debut, 6 Offer, 10 Smog, 14 Agony, 16 Ir, 17 Pane, 18 **Tenderness**, 21 Area, 22 Out, 23 Ermine, 24 Spry, 26 Amps, 27 Mole, 28 America's, 31 Lastly, 34 Cu, 35 Even, 36 Hi, 37 Elbows, 39 Strong, 42 Stella, 44 Roof, 46 Sorda, 47 Tin, 48 Toper, 50 Una, 51 Ape, 52 Nigel, 55 Dawn, 57 Door, 58 Ad hoc, 61 Islet, 63 Farad, 66 Era, 67 **Japan**, 68 Gale, 69 Plies, 72 Family, 73 Air, 74 Mines, 75 Ether, 77 Use, 78 Safe, 79 Toe, 80 LA, 81 Fetish, 82 Ramrod

DOWN 1 Dakotas, 2 e.g., 3 Bottle-openers, 4 Une, 5 Tyne, 7 Finns, 8 Free, 9 Rissoles, 10 Spares, 11 Mary, 12 One, 13 Gear, 15 Gemma, 19 Dracula, 20 Ripsnorter, 25 Plants, 29 Icelanders, 30 Aesop, 32 **Thorn**, 33 Linda, 38 Wool, 40 Round, 41 Ga, 42 Stay, 43 Tip, 45 Federal, 49 Ra, 53 Iota, 54 Go, 56 Wad, 59 Heather, 60 Cheered, 62 Lee, 63 Fame, 64 Apish, 65 Any, 67 James, 69 Paul, 70 Lisa, 71 Ire, 72 Fifi, 74 Mat, 75 Eta, 76 Tom, 78 SE

GALLERY CORNER SPECIAL

In this issue our regular Gallery Corner spot has a very distinguished contributor—**David Bailey** took this black and white study, which has been hand tinted by Maurice Tate, of Paul and Linda.

'Normal' Gallery Corner resumes in the next issue so don't stop sending in your contributions. You'll agree we've given you a new standard to strive for in the pursuit of excellence.

CLUB SANDWICH No. 33
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